



Windsor Service

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Perusal Score



2. Et exs-ultávit spí-ritus mé-us * in Dé-o salu-tari mé-o.

Magnificat

For the Chamber Choirs of Godolphin and
Latymer School and Chloe Reid

$\text{♩} = 102$ *Legato con molto espress.*

Solo

Org.

mp

My soul doth mag-ni - fy the Lord _____ and my spi-rit hath re - joi-ced in God. _____

8

In God my sa - viour. For he hath re - gar-ded the low-li-ness

mf

14

of his hand-mai-den: _____ For be-hold, from hen-ceforth all ge-ne - ra-tions shall call me bles - sed..

f

Piu mosso

20 *mp*

Solo

S *mp* *mf* *f*

For he that is migh - ty hath mag-ni-fied me: and ho - ly is his Name.

S *mp* *mf* *f*

For he that is migh - ty hath mag-ni-fied me: and ho - ly is his Name.

A *mp* *mf* *f*

For he that is migh - ty hath mag-ni-fied me: and ho - ly is his Name.

mf *f*

27 *p*

S ho - ly is his name

S *p*

ho - ly is his name

A *p*

ho - ly is his name

3

34

p *mp* *p* *mf* *p*

S and his mer - cy is on them that fear him through out all ge - ne -

S and his mer - cy is on them that fear him through out all ge - ne -

A and his mer - cy is on them that fear him through out all ge - ne -

p *mp*

41

p *mf* *f*

S ra - ti - ons. He hath shew-ed strength He hath shew-ed strength with his

S ra - ti - ons. He hath shew-ed strength He hath shew-ed strength with his

A ra - ti - ons. He hath shew-ed strength He hath shew-ed strength with his

mf *f*

47

arm he hath scat te-red the proud in the i-ma-gi - na - tion of their hearts

arm he hath scat te-red the proud in the i-ma-gi - na-tion of their

mp arm (Ah) Ah

mf

52

He hath put down and hath ex - al - ted the

hearts the migh-ty from their seat:

He hath put down and hath ex -

f *mf* *f* *mf*

57 *mf* *mf* *mf*

hum - ble He hath fil - led the hun - gry

He hath fil - led the hun - gry

mp legato

al - ted the hum - ble and meek

mp

62 *mf* *p* *mf* *p* *mf* *p*

with good things: and the rich he hath sent emp - ty emp - ty a - way

with good things: and the rich he hath sent emp - ty emp - ty a - way

with good things: and the rich he hath sent emp - ty emp - ty a - way

mf *mp* *p*

68 *pp* *mf* *p*

S emp - - ty a - - - way

S emp - - ty a - - - way

A emp - - ty a - - - way

A tempo primo

73 *mf legato*

Solo He re-mem-be-ring his mer-cy hath hol-pen his ser-vant Is-ra-el As he pro-mis-ed to

79 *rit.*

our fore fa - thers A - bra-ham and his seed for e - ver.

Gloria

7

$\text{♩} = 72$ Freely

87 *mf*

S + A

Glo - ry be to the Fa-ther, and to the Son and to the ho - ly Ghost

mf

90

S + A

as it was in the be-gin-ning, is now, and e - ver shall be... world with out end.

S

world with out

A

p *mp* *mf*

93

S

A - - - - men.

S

end world with out end. A - - - - men.

A

world with out end. A - - - - men.

p *pp* *f* *pp* *mf* *f* *pp*

Nunc Dimittis

♩=86 Adagietto

99 *mp* legato con espress. *mp* *mf*

Solo Lord, now let-test thou thy ser-vant de-part in peace ac-cor-ding to thy word

S For mine

S For mine

A For mine

♩=86 *mp*

105 *mp* *mf* *p*

Solo Which thou hast pre

S eyes For mine eyes have seen thy sal - va - tion. * *p*

S eyes For mine eyes have seen thy sal - va - tion. * *p*

A eyes For mine eyes have seen thy sal - va - tion. * *p*

mf *p*

* close to hum on n

111

Solo

pa-red be-fore the face_____ be-fore the face of all peo - ple

p

S

S

A

117

S

To be a light_____ to be a light_____ to ligh-ten the gen - tiles_____

p *mp* *mp* *mf*

A

to be a light a light_____ to ligh - ten the gen - tiles_____

p *mp* *mf*

123

S *f* and to be the glo - ry *ff* and to be the glo - ry of thy

S *f* and to be the glo - ry *ff* and to be the glo - ry of thy

A *f* and to be the glo - ry *ff* and to be the glo - ry of thy

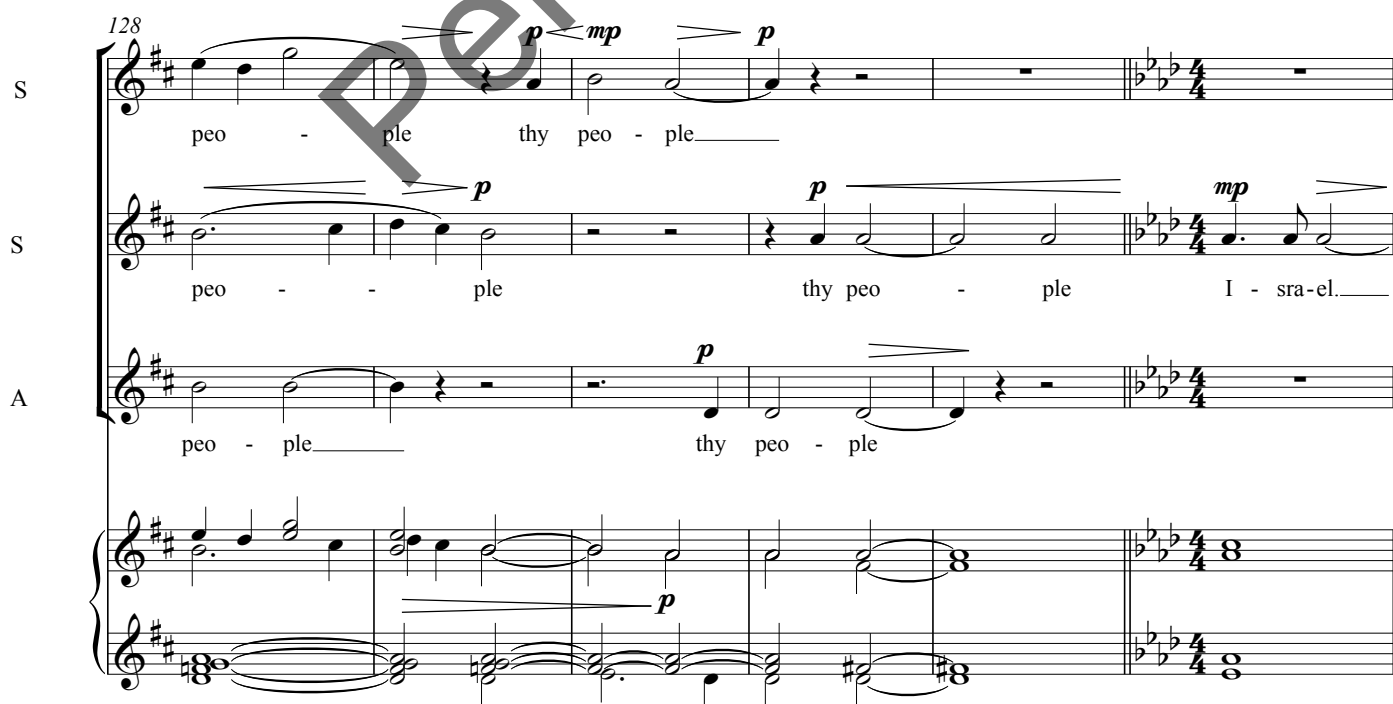


128

S *p* *mp* *p* peo - ple thy peo - ple

S *p* *p* *mp* peo - ple thy peo - ple I - sra-el.

A *p* peo - ple thy peo - ple



134

S

S

A

p

Flute 8'

3

3

The musical score for measures 134-138 is presented on four staves. The first three staves are for vocal parts: Soprano (S), Soprano (S), and Alto (A). The Soprano staves contain rests for all measures. The Alto staff also contains rests. The fourth staff is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The right hand plays chords, and the left hand plays a melodic line with triplets. A large diagonal watermark 'Perusal Score' is overlaid on the page.

Gloria

12

$\text{♩} = 72$ Freely

87 *mf*

S + A

$\text{♩} = 72$ Glo - ry be to the Fa-ther, and to the Son and to the ho - ly Ghost

90

S + A

as it was in the be-gin-ning, is now, and e-ver shall be... world with out end...

S

world with out

A

mf

93

S

p *pp*

A - - - - men.

S

f *pp*

end world with out end... A - - - - men.

A

mf *f* *pp*

world with out end... A - - - - men.