

Preces and Responses

For the choirs of Godolphin & Latymer school



O Lord,
open thou our lips.

♩=60

S.

And our mouth shall show forth thy praise.____

A.

And our mouth shall show forth thy praise.____



O God, make speed to save us.

♩=66

S.

O Lord, make haste to help us.

A.

O Lord, make haste to help us.



Glory be to the Father,
and to the Son,
and to the Holy Ghost;

$\text{♩}=80$ *piu mosso*

S.

A.

S.

A.



Praise ye the Lord.

$\text{♩}=70$ *meno mosso*

S.

A.



The Lord be with you.

p ————— *mp* >

S. And with thy

And with thy spi - rit.

p ————— *mp* >

A. And with thy spi - rit.



Let us pray.

$\text{♩} = 84$ *piu mosso*

p

S. Lord, have mer - cy up - on us.

p

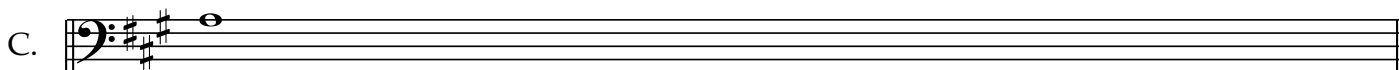
A. Lord, have mer - cy up - on us.

mp *con rubato* *mf*

S. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

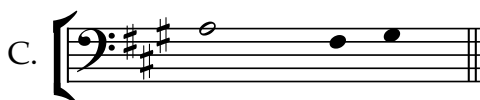
mp *mf*

A. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.



Lord's Prayer

*Our Father, which art in heaven, hallowed be thy name;
Thy kingdom come; thy will be done, in earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation; but deliver us from evil. Amen.*



O Lord,
shew thy
mercy up-on us.

$\text{♩} = 86$

mf

S. And grant us thy sal - va - ti - on

mf

A. And grant us thy sal - va - ti - on



O Lord, save the Queen.

mp

S. And mer - ci - ful - ly

mp

A. And mer - ci - ful - ly

S. *pp*
 hear us when we call up - on thee.

A. *pp*
 hear us when we call up - on thee.

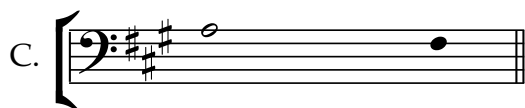
C.
 Endue thy
 ministers with right-eousness.

mf
 And make thy

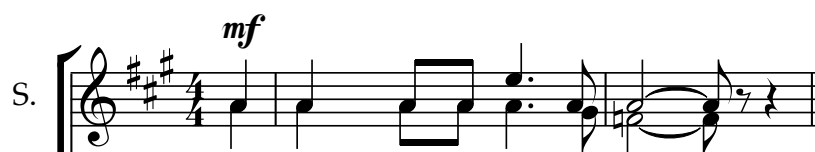
A. *mf*
 And make thy

S. *f* *poco rit.*
 cho - sen peo - ple joy - - - ful._____

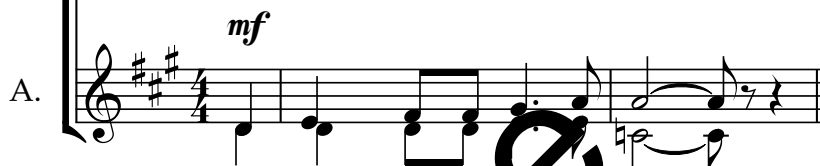
A. *f*
 cho - sen peo - ple joy - - - ful._____



O Lord, save thy peo-ple.



And bless thine in - her i - tance.



And bless thine in - her i - tance.



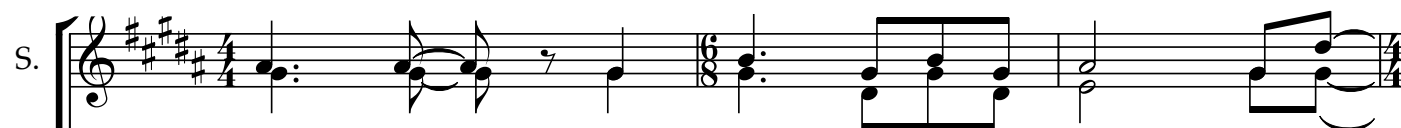
Give peace in our time, O Lord.



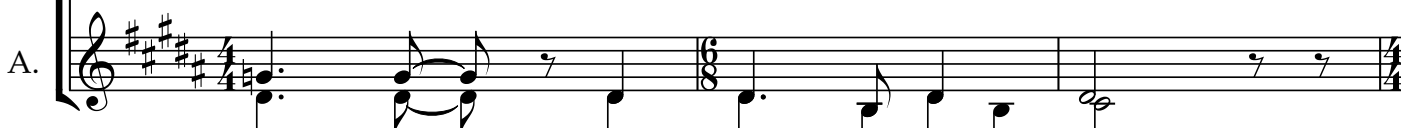
Be cause there is none



Be cause there is none



o - ther that fight - eth for__ us,__ but on -



o - ther that fight - eth for__ us,__

S. ly thou, O God.

A. on - ly thou O God.

C.

O God,
make clean our hearts with - in us

meno mosso

S. *p* And take not thy

A. *p* And take not

S. *mp* Ho - ly Ho - ly Spi - rit from us.

A. *mp* thy Ho - ly Spi - rit from us.

poco rit.

The Collects



I

mp

S.

A - men.____

A.

A - men.____

The first system (I) features two staves, Soprano (S.) and Alto (A.), in 4/4 time. Both staves have a key signature of two sharps (F# and C#). The Soprano staff begins with a half note D4, followed by a quarter note F#4, and then a half note C#5. The Alto staff begins with a half note D3, followed by a quarter note F#3, and then a half note C#4. Both staves end with a whole note chord of D4, F#4, and C#5. The dynamic marking *mp* (mezzo-piano) is placed above the Soprano staff.

II

mf >

A - - - men.

S.

men.____

A.

A - - - men.

The second system (II) features two staves, Soprano (S.) and Alto (A.), in 4/4 time. Both staves have a key signature of two sharps (F# and C#). The Soprano staff begins with a half note D4, followed by a quarter note F#4, and then a half note C#5. The Alto staff begins with a half note D3, followed by a quarter note F#3, and then a half note C#4. Both staves end with a whole note chord of D4, F#4, and C#5. The dynamic marking *mf* (mezzo-forte) with an accent (>) is placed above the Soprano staff.

III

p ————— *f*

S.

A - - - - - men.

A.

A - - - - - men.

The third system (III) features two staves, Soprano (S.) and Alto (A.), in 4/4 time. Both staves have a key signature of two sharps (F# and C#). The Soprano staff begins with a half note D4, followed by a quarter note F#4, and then a half note C#5. The Alto staff begins with a half note D3, followed by a quarter note F#3, and then a half note C#4. Both staves end with a whole note chord of D4, F#4, and C#5. The dynamic marking *p* (piano) is placed above the Soprano staff, and *f* (forte) is placed above the Alto staff. A crescendo hairpin is shown above the Soprano staff, and a decrescendo hairpin is shown above the Alto staff.