

# Reflection on Stabat Mater

For the Byrd Ensemble and the 500th Birthday anniversary of Palestrina

Expansive ♩.=56

M  
Sta - bat Ma - ter, Pi - a

S  
Sta - bat Ma - ter, Pi - a

A  
Sta - bat Ma - ter, Pi - a

T  
Sta - bat Ma - ter, Pi - a

B  
Sta - bat Ma - ter, Pi - a

S  
Bles - sed one

S  
Bles - sed one

T  
Bles - sed one

Bar.  
Bles - sed one

B  
Bles - sed one

(Piano reduction for rehearsal only)

2 12 *mf* *p* *mp*

M Ma - ter, dum pen - de - bat fi - li - us

S Ma - ter, dum pen - de - bat fi - li - us

A Ma - ter, fi - li - us

T Ma - ter, dum pen - de - bat fi - li - us

B Ma - ter, fi - li - us

S *mp* *mf*  
Fons mo - ris,

S *mp* *mf*  
Fons a - mo - ris,

T *mp* *mf*  
Fons a - mo - ris,

Bar. *mp* *mf*  
Fons a - mo - ris,

B *mf*  
iux - ta cru - cem lac - ri - mo - sa

Pno.

M *mp* *mf*  
 Fac me te - cum pi - a fle - re

S *mp* *mf*  
 Fac me te - cum pi - a fle - re

A *mp* *mf*  
 Fac me te - cum pi - a fle - re

T *mp* *mf*  
 te-cum pi - a fle - re

B *mp* *mf*  
 pi - a fle - re

S *mp* *mf*  
 Let me weep with you Let me

S *mp* *mf*  
 Let me weep with you Let me

T *mp* *mf*  
 Let me weep with you Let me

Bar. *mp* *mf*  
 Let me weep with you Let me

B *mp* *mf*  
 Let me weep with you Let me

Pno.  
 Piano accompaniment for the first system.

Pno.  
 Piano accompaniment for the second system.

Pno.  
 Piano accompaniment for the third system.

Pno.  
 Piano accompaniment for the fourth system.

Pno.  
 Piano accompaniment for the fifth system.

Pno.  
 Piano accompaniment for the sixth system.

Pno.  
 Piano accompaniment for the seventh system.

Pno.  
 Piano accompaniment for the eighth system.

Pno.  
 Piano accompaniment for the ninth system.

Pno.  
 Piano accompaniment for the tenth system.

Pno.  
 Piano accompaniment for the eleventh system.

Pno.  
 Piano accompaniment for the twelfth system.

Pno.  
 Piano accompaniment for the thirteenth system.

Pno.  
 Piano accompaniment for the fourteenth system.

Pno.  
 Piano accompaniment for the fifteenth system.

Pno.  
 Piano accompaniment for the sixteenth system.

Pno.  
 Piano accompaniment for the seventeenth system.

Pno.  
 Piano accompaniment for the eighteenth system.

Pno.  
 Piano accompaniment for the nineteenth system.

Pno.  
 Piano accompaniment for the twentieth system.

Pno.  
 Piano accompaniment for the twenty-first system.

Pno.  
 Piano accompaniment for the twenty-second system.

Pno.  
 Piano accompaniment for the twenty-third system.

Pno.  
 Piano accompaniment for the twenty-fourth system.

Pno.  
 Piano accompaniment for the twenty-fifth system.

Pno.  
 Piano accompaniment for the twenty-sixth system.

Pno.  
 Piano accompaniment for the twenty-seventh system.

Pno.  
 Piano accompaniment for the twenty-eighth system.

Pno.  
 Piano accompaniment for the twenty-ninth system.

Pno.  
 Piano accompaniment for the thirtieth system.

Pno.  
 Piano accompaniment for the thirty-first system.

Pno.  
 Piano accompaniment for the thirty-second system.

Pno.  
 Piano accompaniment for the thirty-third system.

Pno.  
 Piano accompaniment for the thirty-fourth system.

Pno.  
 Piano accompaniment for the thirty-fifth system.

Pno.  
 Piano accompaniment for the thirty-sixth system.

Pno.  
 Piano accompaniment for the thirty-seventh system.

Pno.  
 Piano accompaniment for the thirty-eighth system.

Pno.  
 Piano accompaniment for the thirty-ninth system.

Pno.  
 Piano accompaniment for the fortieth system.

Pno.  
 Piano accompaniment for the forty-first system.

Pno.  
 Piano accompaniment for the forty-second system.

Pno.  
 Piano accompaniment for the forty-third system.

Pno.  
 Piano accompaniment for the forty-fourth system.

Pno.  
 Piano accompaniment for the forty-fifth system.

Pno.  
 Piano accompaniment for the forty-sixth system.

Pno.  
 Piano accompaniment for the forty-seventh system.

Pno.  
 Piano accompaniment for the forty-eighth system.

Pno.  
 Piano accompaniment for the forty-ninth system.

Pno.  
 Piano accompaniment for the fiftieth system.

30

M *mp cresc poco a poco* hum

S *mp cresc poco a poco* hum

A *mp cresc poco a poco* hum

T *mp cresc poco a poco* hum

B *mf* Sta-bat Ma - ter do - mi - ni ro - sa iux ta cru - cem

S share thy grief di - vine (n) hum *mp cresc poco a poco*

S share thy grief di - vine hum *mp cresc poco a poco*

T share thy grief di - vine (n) hum

Bar. share thy grief di - vine (n) hum *mp*

B share thy grief di - vine (n)

Pno.



39 *mf*

M hum When the time comes Let me be guar-ded O Thou Mo - ther

*mf*

S When the time comes Let me be guar-ded O Thou Mo - ther

*mf*

A When the time comes Let me be guar-ded The Mo ther

T

B lac - ri - mo - sa

S

S

*mp* *mf* *mp*

T hum Sanc - ta Ma - ter E -

*cresc.* *mp* *mf* *mp*

Bar. Sanc - ta Ma - ter E -

*mp* *mf* *mp*

B Sanc - ta Ma - ter E -

Pno.

PERUSAIScore

47

M *f*  
 be thy de - fence, \_\_\_\_\_ Fac, ut ar - de

S *f*  
 be thy de - fence, \_\_\_\_\_ Fac, ut ar - de

A *f*  
 be thy de - fence, \_\_\_\_\_ Fac, ut ar - de

T *f*  
 \_\_\_\_\_ Fac, ut ar - de

B *f*  
 \_\_\_\_\_ Fac, ut ar - de

S *f*  
 \_\_\_\_\_ Ho-ly mo - ther, pierce through my heart, \_\_\_\_\_

S *f*  
 \_\_\_\_\_ Ho-ly mo - ther, pierce through my heart, \_\_\_\_\_

T *mf*  
 - ia Ma-ter Ho-ly mo - ther, pierce through my heart, \_\_\_\_\_

Bar. *mf* *f*  
 - ia Ma-ter Ho-ly mo - ther, pierce through my heart, Fac, ut ar - de

B *mf* *f*  
 - ia Ma-ter Ho-ly mo - ther, pierce through my heart, Fac, ut ar - de

Pno.  
 \_\_\_\_\_



55

M at cor me - um. *mf* grant my heart to

S at cor me - um. *mf* grant my heart to *f* burn,

A at cor me - um. *f* grant my heart to

T at cor me - um. *mf* grant my heart to *f*

B at cor me - um. *f* grant my heart to

S *p* *mp* *mf* grant my heart to

S *p* *mp* *mf* grant my heart to

T *p* *mp* *f* (m) grant my heart to

Bar. *p* *mp* (m) grant my heart to

B at cor me - um. *p* *mp* (m) grant my heart to

Pno.



64

*f*

M

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

S

dum e - mi - sit dum e - mi - sit Spi - ri - tum,

A

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

T

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

B

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

S

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

S

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

T

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

Bar.

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

B

burn, dum e - mi - sit dum e - mi - sit Spi - ri - tum,

Pno.

Perusal Score

72

M *mf*  
(m)

S *mf* *mp* *mf*  
(m) (m)

A *mf*  
(m)

T *mf*  
iux-ta cru cem lac-ri - mo - sa-

B *mf*  
(m)

S *mf* *mp* *mf*  
(m) (m)

S *mf* *mp* *mf*  
(m) (m)

T *mp* *mf*  
(m)

Bar. *mp* *mf*  
(m)

B *mf*  
(m)

Pno.

81

*mf*

M  
 E - ia Ma - ter fons a - mo - ris, E - ia Ma - ter, fons a - mo - ris

S  
 fons a - mo - ris, E - ia Ma - ter, fons a - mo - ris,

*mf*

A  
 E - ia Ma - ter fons a - mo - ris, E - ia Ma - ter, fons a - mo - ris,

T  
 fons a - mo - ris, fons a - mo - ris,

B  
 fons a - mo - ris, fons a - mo - ris,

*mf*

S  
 E - ia Ma - ter E - ia Ma - ter,

S  
 E - ia Ma - ter E - ia Ma - ter,

T  
 E - ia Ma - ter E - ia Ma - ter,

Bar.  
 E - ia ma - ter E - ia Ma - ter,

B  
 fons a - mo - ris,

Pno.  
 Musical accompaniment for piano, including chords and melodic lines in both hands.



89 *mf* *f* *f*

M  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf* *f* *mf*

S  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf* *f* *mf*

A  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf* *f* *mf*

T  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

B  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf* *f* *mf*

S  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf* *f* *mf*

S  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*f* *mf*

T  
vim do - lo - ros, Fac ut te - cum lu - ge - am.

*f* *mf*

Bar.  
me sen - ti - re vim do lo - ris, Fac ut te - cum lu - ge - am.

*mf*

B  
Fac ut te - cum lu - ge - am.

Pno.

97

M *mp*  
 Quan-do cor - pus mo - ri - e - tur,

S *mp*  
 Quan-do cor - pus mo - ri - e - tur,

A (m) *mp* (m)  
 Quan-do cor - pus mo - ri - e - tur,

T (m) *mp*

B (m) *mp*

S — Make me mourn with you — Quan-do cor - pus

S — Make me mourn with you — Quan-do cor - pus

T am, Make me mourn with you — *mp* Quan-do cor - pus mo - ri - e - tur,

Bar. an — *mf* Make me mourn with you — *mp* Quan-do cor - pus, cor - pus

B am, — *mf* Make me mourn with you —

Pno.



105

M  
safe in pa - - ra - dise, ah

S  
safe in pa - - ra - dise, ah

A  
safe in pa - ra - dise, ah

T  
safe in pa - ra - dise, ah

B  
safe in pa - - ra - dise,

S  
safe in pa - - ra - dise, glo - ri - a

S  
mo - ri - e - tur, pa - ra - di - si glo - ri - a

T  
glo - ri - a

Bar.  
mo - ri - e - tur, pa - ra - di - si glo - ri - a

B  
glo - ri - a

Pno.

PERUSSAI SCORE

114

M *mp* *mf*  
 fac, ut a - ni - mae do - ne - tur thy good - ness

S *mp* *mp*  
 fac, ut a - ni - mae do - ne - tur may thy soul

A *mp* *mf*  
 may thy soul thy good - ness

T

B

S *mp* *mp* *mf* *mp*  
 a - ni - mae do - ne tur may thy soul thy good - ness

S *mf* *mp*  
 may thy soul may thy

T *mp* *mp*  
 a - ni - mae do - ne - tur may thy

Bar. *mp* *mp*  
 a - ni - mae do - ne - tur may thy

B *mp* *mp*  
 a - ni - mae do - may thy

Pno.





129

M *f* Sta - bat Ma - ter, *mf* Bles - sed

S *f* Sta - bat Ma - ter, *mf* Ma - ter, Bles - sed

A *f* Sta - bat Ma - ter, *mf* Bles - sed

T *f* Sta - bat Ma - ter, *mf* Bles - sed

B *f* Sta - bat Ma - ter, *mf* Bles - sed

S *f* Sta - bat Ma - ter, *mf* Bles - sed

S *f* Sta - bat Ma - ter, *mf* Bles - sed

T *f* Sta - bat Ma - ter, *mf* Bles - sed

Bar. *f* Sta - bat Ma - ter, *mf* Bles - sed

B *f* Sta - bat Ma - ter, *mf* Bles - sed

Pno.



136

*poco rit.*  
*mp*

M

*p* *mp*  
 one Let me die in your em - brace.

S

*p* *mp*  
 one die in your em - brace

A

*p* *mp*  
 one die in your em - brace

T

*p* *mp*  
 one die in your em - brace

B

*p* *mp*  
 one die in your em - brace

S

*p* *mp*  
 one Let me die in your em - brace.

S

*p* *mp*  
 one die in your em - brace

T

*p* *mp*  
 one die in your em - brace

Bar.

*p* *mp*  
 one die in your em - brace

B

*p* *mp*  
 one die in your em - brace

Pno.

Piano accompaniment for the bottom system, including treble and bass clefs.

