

Gloucester Service

*Commissioned by Gloucester Choral Society,
and first performed by GCS, and guests, on 25th February, 2017,
with Adrian Partington (Conductor) and Jonathan Hope (Organist)*

$\text{♩} = 75$ Andante con espress

Organ

Flutes 8'

mp

Swell Strings 8' + Voix Celeste 8'
+ Flutes 8'

Swell Strings 8' + Voix Celeste 8'
+ Flutes 8'

14

legato mp < mf > mf f mp

S My soul_ My_ soul doth mag - ni - fy the Lord_

legato mp < mf > mf

A and my spi - rit hath_ re -

T

B

Organ

mf

Ped.

25

f *mp*

joi - ced in God my Sa - viour.

legato mp *mf* *mp sost.*

For he hath re - gar - ded the low - li - ness of his hand



35

mp

mai - den.

legato mf *f* *mp*

For be - hold, from hence forth all ge - ne - ra - ti - ons shall call me bles - sed.

cresc. *cresc.*

Poco piu mosso

mf risoluto *f*

For he that is mighty hath magnified

mf risoluto *f*

For he that is mighty hath magnified

Gt. Foundations 16' 8' 4'

mf *dim.*

ethereal p < mp *poco rubato* *mf*

and holy is his name all generations

ethereal p < mp *mf* *cresc. poco a poco.*

and holy is his name through out all generations

poco rubato *cresc. poco a poco.*

me And his mercy is on them that fear him

cresc. poco a poco.

me And his mercy is on them that fear him all generations

poco rubato *mp* *mf cresc. poco a poco*

Add Full Swell

marcato

62

ra tions. *f* He hath shewed *mf*
 ra tions. *f* He hath shewed *mf*
 ra tions. *f* He hath shewed *mf*
 ra tions. *f* He hath shewed *mf*

con rubato *cresc.*

73

strength with his arm he hath scat - te - red the proud in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty *f* *mf* *f*
 strength with his arm He hath sca-te-red the proud He hath put down the migh - ty from their *f* *mf* *f*
 strength with his arm in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty *f* *mf* *f*
 strength with his arm He hath put down the migh - ty from their *f* *mf* *f*

80

ff *p* *p* *mp*

and hath ex - al - ted the hum - ble and meek. He__ hath fill - ed the hun - gry with good things

legato

ff *p* *p* *mp*

seat and hath ex - al - ted the hum - ble and meek. He__ hath fill - ed the hun - gry with good

legato

ff *p* *p* *mp*

and hath ex - al - ted the hum - ble and meek. He__ hath fill - ed the

legato

ff *p* *p*

seat and hath ex - al - ted the hum - ble and meek. He__ hath

legato

p

8

88

mf *alla breve*

He re mem - be - ring his

mp *mf* *p*

and the rich he hath sent emp - ty a - way

mp *mf* *p*

things and the rich he hath sent emp - ty a - way.

mf *p*

hun - gry with good things the rich he hath sent emp - ty a - way.

mp *mf* *p*

fill - ed the hun - gry with good things the rich he hath sent emp - ty a - way.

Flute 8'

mf *mp*

Swell Strings 8' + Voix Celeste 8' + Flute 8'

97

mer - cy hath hol - pen his ser - vant I - sra-el as he pro - mis-ed to our fore - fa - thers, -

The musical score for measures 97-105 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by long, flowing lines with many ties, suggesting a slow, sustained melody. The lyrics are written below the vocal line.

rit.

106

A - bra - ham A - bra - ham and his seed for e - ver. A - bra - ham A - bra - ham and his seed for e - ver.

Swell Strings 8' + Voix Celeste 8' + Flute 8'

The musical score for measures 106-114 continues the vocal and piano parts. The vocal line shows dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins. The piano accompaniment also features dynamic markings and hairpins. A box labeled "Swell Strings 8' + Voix Celeste 8' + Flute 8'" is placed above the piano staves. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Gloria

Giocoso con poco piu mosso

115

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the Son: —

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the Son: —

mf *f* *ritmico*

124

p *mf*

Ho - ly Ghost; and e - ver

p *mf cresc. poco a poco*

Ho - ly Ghost; is now and e - ver

mf cresc. poco a poco

As it was in the be - gin - ning, is now and e - ver

mf cresc. poco a poco

As it was in the be - gin - ning, is now, is now and e - ver

cresc. poco a poco

130 *fp* *mp* *mf* *molto espress.* *mp* *mf* *mp*

shall be: world with-out end. world with - out end. A -

shall be: world with-out end. world with - out end.

shall be: world with-out end. world with - out end.

shall be: world with-out end. world with - out end.

con espress. *mp*

140 *mf* *p* *poco rit.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

men, A - - men. A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.

Nunc Dimittis

150 $\text{♩}=75$ Tranquillo e espressivo

Countertenor / Mezzo solo

mf *f*

Lord, _____ Lord _____ now

Swell Strings 8' + Voix Celeste 8'

mp *legato*

161

p *mp* *mf* *p*

let-test thou thy ser- vant de- part in peace ac- cor- ding to thy word. _____

p *p*

For mine eyes

For mine eyes

mp *mp < mf*

Which thou thou hast pre - pared be for the

p *mp*

For mine eyes have seen thy sal - va - tion

p *mp*

For mine eyes have seen thy sal - va - tion



f

face of all peo - ple

mf *f* *p* *mp* *mf*

To be a light to li - ghten the gen - tiles and to be the glo - ry

mf *f* *p* *mp* *mf* *mf*

To be a light to li - ghten the gen - tiles and to be the glo - ry of thy

mf *f* *p* *mp* *mf* *mf*

To be a light to li - ghten the gen - tiles and to be the glo - ry

mf *f* *p* *mp* *mf* *mf*

To be a light to li - ghten the gen - tiles and to be the glo - ry of thy

the glo - ry of thy peo - ple Is - ra - - el. *mf* *f* *p*

peo - ple thy peo - ple Is - ra - - el. *f* *mf* *f* *p*

the glo - ry of thy peo - ple Is - ra - - el. *mf* *f* *p*

peo - ple thy peo - ple Is - ra - - el. *f* *mf* *f* *p*

[Swell Strings 8' + Voix Celeste 8']

f *p*

=

poco rit.

poco rit.

Gloria

Giocoso con poco piu mosso

115

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the Son: —

mf *mp* *f* *mf*

Glo - ry be — Glo - ry be to the Fa - ther, and to the Son: —

mf *f* *ritmico*

124

p *mf*

Ho - ly Ghost; and e - ver

p *mf cresc. poco a poco*

Ho - ly Ghost; is now and e - ver

mf cresc. poco a poco

As it was in the be - gin - ning, is now and e - ver

mf cresc. poco a poco

As it was in the be - gin - ning, is now, is now and e - ver

cresc. poco a poco

130 *fp* *mp* *mf* *molto espress.* *mp* *mf* *mp*

shall be: world with-out end. world with - out end. A -

shall be: world with-out end. world with - out end.

shall be: world with-out end. world with - out end.

shall be: world with-out end. world with - out end.

con espress. *mp*

140 *mf* *p* *poco rit.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

men, A - - men. A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.

A - men, A - - men. A - - men. A - - men.