

Alma Redemptoris Mater

♩=70 *Lento misterioso*

S. Solo

p ————— *mp* > ————— *p* ————— *mp* >

Al - - ma Re - demp - to - ris Ma - ter,

S *pp cresc. poco a poco*
hum

A *pp cresc. poco a poco*
hum

T *pp cresc. poco a poco*
hum

B

6 *mp lusingando* > ————— *con rubato* >

quæ per - vi - ca - li Por - ta ma - nes, et stel - la ma - ris,

S *p*
hum

A *p*
hum

T *p*
hum

B *p*
hum

11 *piu risoluto*

mf

suc - cūr - re ca - den - ti Sūr - ge - re qui cu - rat po - pu - lo:

mp

hum tu

mp

hum tu

mp

hum

mp

hum

16

mf *p* *mf*

quæ ge - nu - is ti, tu tu quæ ge - nu - is - ti,

mf *p* *mf*

quæ ge - nu - is ti, tu tu quæ ge - nu - is - ti,

mp *mf* *p* *mf*

tu quæ ge - nu - is ti, tu quæ ge - nu - is - ti,

mp *mf* *p* *mf*

tu quæ ge - nu - is ti, tu quæ ge - nu - is - ti,

con molto espress.

22

Nat - ú - ra mi - ran - te, tu - um sanc - tum
Nat - ú - ra mi - ran - te, tu - um sanc - tum
Nat - ú - ra mi - ran - te, tu - um sanc - tum
Nat - ú - ra mi - ran - te, tu - um sanc - tum

*(close to hum,
stagger breathing
with 1st sops)*

26

Ge - ni - tó - rem
Al - ma Ma -
Al - ma Ma -
Al - ma Ma -
Al - ma Ma -

ter _____ Vir - go pri-us pri-us ac pos - té - ri - us, Vir - go qui

ter _____ Vir - go pri-us pri-us ac pos - té - ri - us, Vir - go qui

ter _____ Vir - go pri-us pri-us ac pos - té - ri - us, Vir - go qui

ter _____ Vir - go pri-us pri-us ac pos - té - ri - us, Vir - go qui

cu - rat qui cu-rat po - pu - lo Vir - go qui cu - rat Ga - bri - é - lis ab

cu - rat qui cu-rat po - pu - lo Vir - go qui cu - rat Ga - bri - é - lis ab

cu - rat qui cu-rat po - pu - lo Vir - go qui cu - rat Ga - bri - é - lis ab

cu - rat qui cu-rat po - pu - lo Vir - go qui cu - rat Ga - bri - é - lis ab

44 *mp*

o - re_ Su - mems i - llud A - ve pec - ca

mp

o - re_ Su - mems i - llud A - ve pec - ca -

mp

o - re_ Su - mems i - llud A - ve pec - ca -

mp

o - re_ Su - mems i - llud A - ve pec - ca -

48 *con rubato* *f* *poco rit..*

mi - se - ré - -

dim. poco a poco

to - rum.

dim. poco a poco

to - rum

dim. poco a poco

to - rum

dim. poco a poco

to - rum

6

poco rit..

52

The musical score consists of five staves. The top staff is the vocal line, with lyrics: -re. mi - se - re - re. The dynamic marking *mf* is placed above the second measure, and *p* is placed above the final measure. The piano accompaniment is spread across the four lower staves. The first two staves are in treble clef, and the last two are in bass clef. The score features various musical notations including slurs, ties, and dynamic markings.

Perusal Score