

Ave Maria

Commissioned for the 2025 Presteigne Festival
by the George Vass Commission Fund
supported by an anonymous donation

Peaceful but expressive

♩=60

S
A
T
B

p *mp* *mp* *mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

p *mp* *mp* *mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

p *mp* *mp* *mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

p *mp* *mp* *mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

(Piano reduction for rehearsal only)

5

mf *mf* *mf* *mf*

Do - mi-nus te - cum. et be-ne-dic-tus fruc-tus

mf *mf* *mf* *mf*

Do - mi-nus te - cum. Be-ne - dic - ta tu in mu-li - e - ri-bus, fruc-tus

mf *mf* *mf* *mf*

Do - mi-nus te - cum. Be-ne - dic - ta tu in mu-li - e - ri-

mf *mf* *mf* *mf*

Do - mi-nus te - cum. Be-ne - dic - ta tu

with rubato → A tempo/poco piu mosso ♩=64

2

10

ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, Ma - ter

ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, Ma - ter

bus, ven-tris tu - i Je - sus. Sanc-ta Ma - ri - a, Ma - ter

ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, Ma - ter

15

De - i, o - ra pro no - bis pro no-bis pec-ca - to - ri - bus,

De - o - ra pro no - bis pro no-bis pec-ca - to - ri - bus, nunc et in

De - i, o - ra pro no - bis pro no-bis pec-ca - to - ri - bus,

De - i, o - ra pro no - bis pro no-bis pec-ca - to - ri - bus,

21

mp *f* *mf*

in ho - ra mor - tis nos - traе. A - -

f *mp*

ho - ra mor - tis nos - traе. A - -

mp *f* *mp*

in ho - ra mor - tis nos - traе. A men. A -

mp *f*

nunc et in ho - ra mor - tis nos - traе. A - men. A -

24

poco rit. *A tempo*

mp

men. A - - men. A - - men. A - -

mf *mp* *mp* *p*

men. A - - men (n) A - - men. A -

mf *mp* *mp* *p*

- men. A - men (n) A - - men. A -

mf *mp* *mp* *p*

- men. A - men (n) A - - men. A -

[illegible]

The image displays a musical score for the piece 'Amen' by Perusal Score. The score is written for voice and piano. The vocal part is in a high register, with lyrics 'men.' and 'A - - - - - men.' appearing below the notes. The piano part consists of a single melodic line with a dynamic marking of *pp* (pianissimo) and a crescendo leading to a *p* (piano) dynamic. The score is presented on a white background with a large, diagonal watermark reading 'Perusal Score'.