

Requiem

Kerensa Briggs 2021-2022

Introit

$\text{♩} = 66$ *freely with rubato*

solo

Re - qui-em ae - ter - nam

S

Re - qui - em ae -

A

Re - qui - em ae -

T

Re -

B

Re -

Org.

p cresc. poco a poco

5

S

ter - nam

S

ter - nam

A

ter - nam

T

qui - em ae - ter - nam

B

qui - em ae - ter - nam

Org.

Ped.

10

S. *p* ne, *f* lu -

S. *p* *mp* *mf* et lux per - pe - tu - a et lux per - pe - tu - a

A. *p* *mp* *mp* *mf* et lux per - pe - tu - a et lux per - pe - tu - a

Org. *mp*

Ped.

=

14

S. *f* ce - - - at is. *poco rit.* $\text{♩} = 66$

S. *f* *p* Te

A. *f* *p* Te

T. *p* Te

B. *p* Te

Org. *mf* *mp*

Ped.

decet hymnus, Deus | in Si | on || et | tibi reddetur votum | in Jerusa | lem;

19

A.

38

S. *p* is, Do mi-ne, et lux per-

S. nam et lux per-pe-tu-a

A. nam et lux per-pe-tu-a

T. *p* em ae-ter-nam

B. *p* em ae-ter-na-nam

Org. *mf*

Ped.

43

S. *mf* pe-tu-a lu-ce-at e-is.

S.

A.

Org. *(poco)* *p*

Ped.

molto rit. .

♩ = 68 ⁵

49

S. *mf* Chris

A. *mf* Chris

T. *mf* Chris

B. *mf* Chris

Org.

Ped.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and organ. It begins at measure 49. The vocal parts (S, A, T, B) are in 6/4 time and feature a melodic line that starts with a whole note, followed by a half note, and ends with a quarter note. The organ part (Org.) is in 6/4 time and features a complex melodic line with many accidentals and ties. The pedal part (Ped.) is in 6/4 time and features a simple melodic line. The score is marked 'molto rit.' and 'mf'. A tempo marking '♩ = 68' is also present.

53 $\text{♩} = 68$ **f**

S. **f** te e - le - i - son.

A. **f** te e - le - i - son.

T. **f** e - le - i - son.

B. **f** te e - le - i - son.

Org.

Ped.

59 **mp** **mf** **mf**

S. Ky - ri - e e - le - i - son e - le - i -

A. **mf** **mf** Ky - ri - e e - le - i -

T. **mp** **f** **mf** son. Ky - ri - e e - le - i - son.

B. **mf** **f** Ky - ri - e e - le - i - son. Ky - ri e e - le - i -

Org. **mp** **mf** **f**

Ped.

poco rit *A Tempo*

65

S. *mp* *mf*
son. Ky - ri - e e - le - i - son

A. *f*
son. Ky - ri - e e - le - i - son. e -

T. *mf* *f*
Ky - ri - e e -

B. son.

Org. *mp* *mf*

Ped.

=

71

S. *f*
Ky - ri - e e - le - i - son.

A. *f*
- le - son. Ky - ri - e e - le - i - son.

T. *f*
- le - i - son, e - le - i - son.

B. *mf* *f*
Ky - ri - e e - le - i - son.

Org. *mf* *f*

Ped.

77

Org.

Ped.

f

3

81

Org.

Ped.

85

mf solo

poco rit. *A tempo*

S.

Ky - ri - e e - le i - son.

cresc. poco a poco

Org.

mp

Ped.

3

92

S.

Chris - te

f

Org.

f

Ped.

98

S.

e - le - i - son.

Org.

Ped.

Perusal Score

103

T. *8* Do - mi - ne Je-su Chri-ste, rex glo - ri - ae,

B. Do - mi - ne Je-su Chri-ste, rex glo - ri - ae,

Org.

Ped.

109

S. *Optional semi chorus*
pp de poe - nis in-fer -

A. *pp* de poe - nis in-fer -

T. *8* *3* lib-e-ra a - ni-mas o - mni-um fi-de - li-um de - func - to - rum. *pp* de poe - nis in-fer -

B. *3* lib-e-ra a - ni-mas o - mni-um fi-de - li-um de - func - to - rum. *pp* de poe - nis in-fer -

Org.

Ped.

115 soprano solo 11

S. *mf* *f* Li - be - ra e - as de

S. - ni et de pro - fun - do la - cu

A. - ni et de pro - fun - do la - cu *mf*

T. - ni et de pro - fun - do la - cu *mf*

B. Tutti - ni et de pro - fun - do la - cu *mf*

Org. *pp*

Ped. 3

122

S. *mp* *con rubato* o - re le - o - nis ne - cs-or-be-at e - as tar - ta - rus. Sed sig - ni - fer Sanc-

S. *p* ne ca-dant in ob-scu - rum.

A. *p* ne ca-dant in ob-scu - rum.

T. *p* ne ca-dant in ob-scu - rum.

B. *p* ne ca-dant in ob-scu - rum.

Org. *p*

Ped.

128

S. *mf* *p* *mf*
-tus Mi - cha - el re - prae-sen - tet e - as in lu - cem - Sanc - tam Chris-

S. optional semi chorus *p* *mf*
Sanc - tam Chris-

A. *p* *mf*
Do-mi - ne Je - su Chris-

T. *p* *mf*
Do-mi - ne Je - su Chris-

B. *p* *mf*
Je - su Chris-

Org. *mp* *p*

Ped. *mp*

134

S. *f*
te quam o - lim A - bra - hae pro-mi - sis - ti,

S. *f* *Tutti*
te Do-mi-ne Je-su Chri - ste quam o - lim

A. *f*
te Do-mi-ne Je-su Chri - ste

T. *f*
te Do-mi-ne Je-su Chri - ste

B. *f*
te Do-mi-ne Je-su Chri - ste

Org.

Ped.

142

S. pro - mi-sis - ti, ei - - - us

S. A-bra - hae

A. **Tutti** et - - - - - mi - ni -

T. *mp* Do-mi-ne

B. *mp*

Org.

Ped.

151

S.

S. *p* Do

A. Do-mi-ne Je - su Chris -

T. *mf* Je - su Do-mi-ne Je - su Chris-te rex Glo - ri - ae Do-mi-ne Je - su Chris -

B. *mf* Do-mi-ne Je - su Chris -

Org.

Ped.

162

mp *mf*

solo

S. Do - mi - ne Je-su Chris-te rex glo -

S. *mp* *p* mi - ne Je-su Chris - te Chris - te Rex

A. *p* te. Do-mi

T. *p* te. Do mi

B. *p* te. Do mi

Org. *p*

Ped.

172

S. ri - ae

S. *mp* *p* glo - ri-ae om - ni - um. fi - de - li - um

A. *mp* *p* ne Li-be - ras a - ni - mas om - ni - um fi - de - li - um Do-mi-ne Je-su

T. *mp* *p* ne Li-be - ras a - ni - mas om - ni - um fi - de - li - um Do-mi-ne Je-su

B. *mp* *p* ne Li-be - ras a - ni - mas om - ni - um fi - de - li - um Do-mi-ne Je-su

Org.

Ped.

179 $\text{♩} = 110$ *mp*

S. Hos - ti - as et pre - ces ti - bi, Do - mi - ne Lau - dis of - fe - ri -

A. Chris - te Hos - ti - as Lau - dis of

T. Chris - te

B. Chris - te

Org. *mp*

Ped.

poco piu mosso *mf*

188 *mf* *f*

S. mus: Do - mi - ne

A. *mf* *mp* *f*
fe - ri - mus: Do - mi - ne Je - su Chris -

Org. *p* *f*

Ped.

199 *mf* *f*

S. — Do - mi ne Je - su Chris - te

A. - te

Org. *con rubato*

Ped.

208 *p* *mf*

S. Ah me - mo-ri-am

A. Ah me - mo-ri-am

T. Ah me - mo-ri-am

B. *mf* *f* tu sus - ci - pe pro a - ni ma bus il - lis, qua - rum ho - di - e me mo - ri am

Org. *mf*

215

S. *p*
fa - ci - mus Ah Ah

A. *p*
fa - ci - mus Ah Ah Ah

T. *mf* *f*
fa - ci - mus fac - e - as, Do - mi - ne, de - mor - te tran - si - re ad vi - tam

B. *p*
fa - ci - mus; Ah Ah Ah

Org.

Ped.

==

224

S. *f*
quam o - lim A - bra - hae pro - mi - sis - ti, et se - - -

A. *f*
quam o - lim A - bra - hae pro - mi - sis - ti, et se - - -

T. *f*
quam o - lim A - bra - hae pro - mi - sis - ti, et se - - -

B. *f*
quam o - lim A - bra - hae pro - mi - sis - ti, et se - - -

Org. *mf*

Ped.

233

S. *mf* rit. *mi - ni e*

A. *mf* *mi - ni e*

T. *mf* *mi - ni e*

B. *mf* *mi - ni e*

Org. *mf*

Ped.

238

S. *mp* *-jus*

A. *mp* *-jus*

T. *mp* *-jus*

B. *mp* *-jus*

Org. *mp*

Ped.

IV Sanctus

243 $\text{♩} = 80$

S. *p* *mp* 3

Sanc - tus Sanc - tus Sanc - tus Do-mi-nus De - us Sa - ba -

Org. *mp*

Ped.

246 *mp* *mf* 3

S. oth anc - tus Sanc - tus Do-mi-ne De - us Sa - ba -

A. *p* *mp* *mp* *mf* 3

Sanc - tus Sanc - tus Sanc - tus Do-mi-ne De - us Sa - ba -

T.

B. *mp* *mf* 3

Sanc - - - - - tus Sanc - tus Do-mi-ne De - us Sa - ba -

Org.

Ped.

249

S. *f* oth Sanc - tus Sanc - tus Sanc - tus Do-mi-ne De - us Sa - ba -

A. *f* oth Sanc - tus Sanc - tus Sanc - tus Do-mi-ne De - us Sa - ba -

T. *mf* Sa - - - - - nctus Sanc - tus *f* Do-mi-ne De - us Sa - ba -

B. oth

Org. *mf*

Ped.

252

S. *mp* oth

A. *f* ple-ni-sunt coe li et ter-ra glo-ri-a tu - a. Ho - san - na in ex-cel - sis

T. *mp* oth *f* ple-ni-sunt coe li et ter-ra glo-ri-a tu - a. Ho

B.

Org. *mf*

Ped.

255

S.

A.

T.

-san - na in ex - cel - sis

B.

Ho - san - nah in ex -

Org.

Ped.

258

S.

in ex - cel - sis.

A.

in ex - cel - sis.

T.

Ho - san - nah in ex - cel - sis.

B.

cel - sis. Be-ne-

Org.

Ped.

poco rit.
mf *f*

mf *f*

mp <

f 3

261

S. *mp* in no - mi - ne Do-mi - ni. Ho - sa - na! *p* in

A.

T.

B. *mf* dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. *mp* Ho - sa - na in ex - cel - sis.

Org. *mp* *p*

Ped.



264

S. rit. ex - cel

A.

T.

B.

Org.

Ped.



♩=70 solo

269 *mp* *leggiero* *con rubato*

S. Pi - e Je - su Do - mi - ne, Do - na e - is re - qui-em.

S. Pi - e Je - su Do - mi -

A. Pi - e Je - su Do - mi -

T. Pi - e Je - su Do - mi -

B. Pi - e Je - su Do - mi -

♩=74

279 *mp* *mf* *mf*

S. Pi - e Je - su Do - mi - ne do-na e -

S. ne pi - e Je - su Do - mi - ne. do - na e - is re - qui

A. ne pi - e Je - su Do - mi - ne. do - na e - is re - qui

T. ne pi - e Je - su Do - mi - ne. do - na e - is re - qui

B. ne pi - e pi - e Do - mi - ne.

287

mf *f* *p*

S. -is do - na e - is re - qui - em. ae - ter -

mf *f* *mf* *p*

S. em do - na e - is re - qui - em re - qui - em

mf *f* *mf* *p*

A. em do - na e - is re - qui - em re - qui - em

mf *f* *mf* *p*

T. em do - na e - is re - qui - em re - qui - em

mf *f* *mf* *p*

B. do - na e - is re - qui - em re - qui - em

294 *poco rit.* *p poco piu mosso*

S. na - m pi - e

mp *p*

S. ae - ter na - m ooh

pp *p* *mp* *p*

A. pi - e pi - e Je - su

pp *p* *mp* *p*

T. pi - e pi - e Je - su

pp *p* *mp* *p*

B. pi - e pi - e Je - su

302 $\text{♩} = 74$

S. *mp* Je - su Do - mi - ne *mf* Pi - e Je - su

S. *mp* *risoluto* *mf* pi - e Je - su

A. *<mp> p mp risoluto mf* pi - e pi - e pi - e Je - su

T. *mp* *mp* *mf* pi - e pi - e Je - su

B. *mp* *mp* *mf* pi - e pi - e Je - su

310

S. *f* *mp* *p* Do - mi - ne, do na e - is re - qui - em do - na e - is re - qui - em sem

S. *mf* *f* *mp* *p* *pp* do - mi - ne do - na e - is re - qui - em pi - e Je - su

A. *mf* *f* *mp* do - mi - ne do - na e - is re - qui - em

T. *mf* *f* *mp* *p* *pp* do - mi - ne do - na e - is re - qui - em pi - e Je - su

B. *mf* *f* *mp* *p* *pp* do - mi - ne do na e - is re - qui - em pi - e Je - su

320

S. *mp* *p*
pi - ter - nam re - qui - em (m)

S. *p* *mp* *p* *mp*
sem-pi ter - nam re - qui - em pi - e Je - su

A. *p* *mp* *p* *mp*
sem-pi ter - nam re - qui - em pi - e pi - e Je - su

T. *p* *mp* *p* *mp*
sem-pi ter - nam re - qui - em pi - e Je -

B. *p* *mp* *p* *mp*
sem-pi ter - nam re - qui - em

329

S. *p* *Poco rit.* *mf*
m pi - e pi - e Je - su do - mi - ne

S. *pp* *mf*
pi - e Je - su Je - su do - mi - ne

A. *pp* *mf*
ooh

T. *pp* *mf*
- su ooh

B. *mp* *mp* *pp* *mp* *mf*
pi - e Je - su Do - mi - ne

A tempo

337

S. *mp* *mp* *mf* *p*
do - na e - is re - qui - em sem - pi - ter - nam re - qui - e - m

S. *p* *mp* *mp* *p*
do-na e - is re - qui em sem-pi - ter nam re - qui - em pi - e Je -

A. *p* *mp* *p*
do-na e - is re - qui em sem-pi - ter nam re - qui - em pi - e

T. *p* *mp*
do-na e - is re - qui em sem-pi - ter nam re - qui - em

B. *p* *mp*
do-na e - is re - qui em sem-pi - ter nam re qui - em

347

S. *mp*
pi - e Je - su Do - mi - ne Do - na

S. su

A. Je - su

T.

B. *pp*
ooh

354

S. *mf* e - is Re - - - qui eem.

S. - - - - -

A. *p* sem - pi - ter nam.

T. *p* sem - pi - ter nam.

B. *p* sem - pi - ter nam.

The musical score is for five voices: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 5/4. The score is divided into two systems. The first system covers measures 354 to 356. The lyrics are: S. e - is Re - - - qui eem.; S. - - - - -; A. sem - pi - ter nam.; T. sem - pi - ter nam.; B. sem - pi - ter nam. Dynamic markings include *mf* for Soprano 1 and *p* for the other four voices. The second system covers measures 357 to 359. The lyrics continue: S. eem.; S. - - - - -; A. nam.; T. nam.; B. nam. The score ends with a double bar line and repeat signs.

VI Agnus Dei

359

S. *p* *mp* *p* *mf* *mf*
 Ag-nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

A. *p* *p* *mf* *mf*
 Ag - nus Ag - nus De - i qui tol - lis pec - ca - ta mun - di, A -

T. *p* *mp* *mf*
 Ag - nus Ag-nus qui tol - lis pec - ca - ta mun - di Ag - nus

B. *p* *mp* *mp* *mp* *mf*
 Ag - nus Ag - nus Ag-nus Ag - nus qui tol - lis pec - ca - ta mun

S. *p* *mp* *mp* *mf*
 Ag - nus Ag - nus Ag-nus Ag-nus De -

A. *mp* *mp* *mf*
 Ag - nus Ag-nus qui tol - lis pec - ca - ta mun - di,

T. *mp* *mp* *mf*
 Ag - nus Ag-nus Ag-nus

B. *mp* *mp* *mf*
 Ag - nus Ag-nus Ag-nus

Org.

Ped.

366

S. A - gnus De - i *p* Ag-nus De - i *mp* *mf* qui tol - lis pec

A. Ag - nus De - i *p* *mf* qui tol - lis pec -

T. De - - - i *p* *mf* qui tol - lis pec -

B. di i *p* *mf* qui tol - lis pec

S. i *mp* Ag-nus De - i

A. Ag - nus De - i *p*

T. De - i *p* *mf* qui tol - lis pec -

B. Ag-nus De - - i *p* *mf* qui tol - lis pec

Org. *p*

Ped.

372

S. *mf* ca - ta mun - di qui to - lis pe - ca - ta

A. ca - ta mun - si

T. ca - ta mun - si

B. ca - ta mun - di

S. *f* Ag - nus De - i tol - s pec - ca ta mun - di pe - *mp*

A. *mf* Ag - nus De - - - i *f*

T. ca - ta mun - si

B. ca - ta mun - di

Org. *mf*

Ped.

377

f

S. mun - di

mf

A. qui tol - is pec-ca - ta mun - di

mf *f*

T. Ag - nus De - i qui tol-lis pe

B.

mf *mp*

S. ca - ta mun - di

mf

A. do-na e - is Re - qui

T.

B.

Org.

f

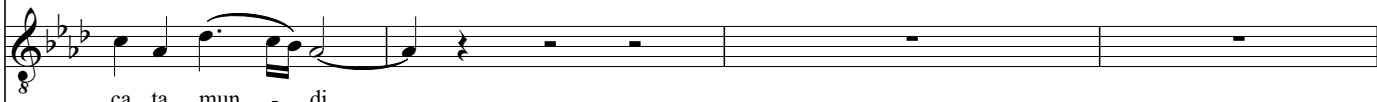
Ped. *mf*

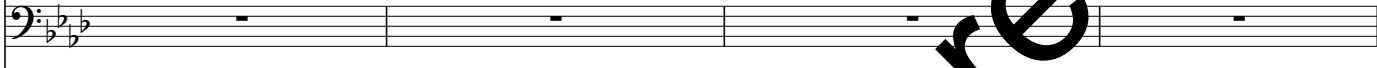
Perusal Score

382

S. 

A. 
pec - ca - ta

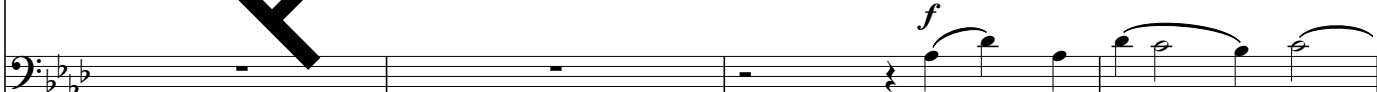
T. 
ca ta mun - di

B. 

S. 
A - (a)g-nus De - i

A. 
do - na e - is re - veni-

T. 
Ag - nus De - i

B. 
A - gnus De - i

Org. 

Ped. 

386

S. *f* pec -

A. *mf* *f* mun - di pec - ca - ta mun - di

T. 8

B.

S. *f* pec - ca - ta mun - di pec - ca - ta mun - di

A. *f* pec - ca - ta mun -

T. 8

B.

Org.

Ped.

Perusal Score

390

S. *mf*
ca - ta mun - di _____ pec

A. *f*
qui tol lis pec-ca - ta mun - di

T. *f*
qui tol - lis pec-ca - ta mun - di

B. *f*
pec-ca - ta mun -

S.
di

A.
pec-ca - ta mun - di

T. *f*
pec-ca - ta mun - di

B. *f*
pec - ca - ta mun - di

Org. *mp*

Ped.

Perusal Score

394

S. *mp* *f* *mp*
ca - ta mun - di qui tol - lis pec - ca - ta mun - di

A. *mf* *mp*
Ag - nus De - i

T. *mp* *mf*
Ag - nus Ag - nus

B. *mp* *mf*
- di Ag - nus

S. *mp* *mf* *mf* *mp*
Ag - nus Ag - nus Ag - nus De - i qui tol - lis

A. *mf* *f*
Ag - nus De - i

T. *mf*
Ag - nus

B. *mf*
Ag - nus

Org.

Ped.

Perusal Score

398

S. *rit.* *mf*
Ag - nus De - i

A. *p*
do - na e - is, Re - qui-em.

T. 8

B.

S. *mf*
pec - ca - ta mun - Ag - nus De -

A.

T. 8

B.

Org.

Ped.

Perusal Score

404

f

S. qui tol - is pec - ca - ta mun - di

A.

T.

B.

S. -i

A.

T.

B.

Org.

Ped.

Perusal Score

409

S.

A.

T.

B.

S.

A.

T.

B.

Org.

Ped.

mp

Perusal Score

The musical score is for measures 409-412. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The choir parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a final chord in measure 412. The organ part (Org.) has a melodic line in the right hand and a sustained chord in the left hand. The pedal part (Ped.) has a single note in measure 409 and a sustained chord in measure 412. A large diagonal watermark 'Perusal Score' is overlaid on the page.

VII Revelation 14:13 / Lux Aeterna

mp *mf**mf* *f*

413

S. a voice from hea-ven say-ing un-to me I heard a voice a voice

S. I heard I heard a voice from hea-ven say-ing un-to me Write Write from hence

A. I heard I heard a voice from hea-ven say-ing un-to me Write Write from hence-

T. I heard I heard a voice from hea-ven say-ing un-to me Write Write from hence-

B. I heard I heard a voice from hea-ven say-ing un-to me Write Write from hence-

Org. *p* *mp*

420

S. say-ing Bles-sed are the dead

S. forth Lux ae-ter-na luc-e-at e-is, Do-mi

A. forth write from hence forth Ble-ssed are the dead which die

T. forth write from hence forth Ble-ssed are the dead which die

B. forth write from hence forth Ble-ssed are the dead which die

Org. *pp*

425

S. *mf* for they rest from their la -

S. - ne, cum sanc-tis tui-is in ae - ter-num qui - a pi - us es

A. in the lord E-ven so sayeth the Spi - rit For they rest they rest. *p*

T. in the lord E-ven so sayeth the Spi - rit For they rest they rest. *p mp* Re-qui

B. in the lord E-ven so sayeth the Spi - rit For they rest they rest. *p*

Org. *p*

==

431

S. bours

S. *mp* Qui - a pi - us

A. *mp* Qui - a pi - us

T. em aeternam dona e - is Do - mi - ne et lux perpetua lu - ce - at e - is,

B. *mp* Qui - a pi - us

Org.

435

S. *p* *pp*
es. Qui - a pi - us es. Qui - a pi - us es.

A. *p* *pp*
Qui - a pi - us es. Qui - a pi - us es.

T. *p* *pp*
Qui - a pi - us es. Qui - a pi - us es.

B. *p* *pp*
Qui - a pi - us es. Qui - a pi - us es.

Org. *pp*

440 $\text{♩} = 72$

A. Tutti altos

de mor - te æ - ter - na,

B. Baritone solo *mf*

cresc. poco a poco Li - be - ra me, Do - mi - ne,

Org. *mp*

Ped.

448

A.

quan - do cœ - li mo - ven - di sunt,

B.

in di - e il - la tre - men - da,

Org.

Ped.

454

A.

et te - rra Dum ve - ne - ris ju - di - ca -

Org.

Ped.

460

A. *-re sae - cu - lum per ig - nem.*

Org.

Ped.

464

S. *soprano solo* *mp* *mf*
Tre - mens, fac-tus sum e - go, et ti - me dum dis-cus-si - o

Org.

Ped.

468

S. *ve - ne - rit at que ven - tu - ra i - - - ra.*

S. *Di - es i - ra.*

A. *Di - es i - ra.*

T. *Di - es i - ra.*

B. *Di - es i - ra.*

Org.

Ped.

mf *f*

472

S. 

S. 
di - es i - ræ,

A. 
di - es i - ræ,

T. 
ca - la-mi-ta-tis et mi - se-

B. 
di - es i - ræ,

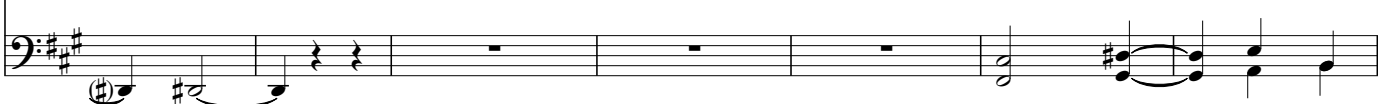
Org. 
mf

Ped. 

477

T. 
ri - ae

Org. 

Ped. 

Perusal Score

solo

mf

489

S. *val - de Free me Free me from e -*

S.

A. *Li - be - ra me*

T. *Li - be - ra me*

B.

S.

A. *Li - be - ra me*

T. *Li - be - ra me Li - be - ra*

B. *Do - - mi - ne de*

Org.

Ped.

Perusal Score

494

S. ter - - - - - nal death

S. *mp* et

A. *mp* ae - ter - - - - - na

T. 8

B.

S.

A. *mp* de mor - ae ter - - - - - na

T. *mp* 8 me de mor - - - - - te

B. mor - te ae - ter - - - - - na

Org. *mp*

Ped.

Perusal Score

497

S.

S.
lux per-pe - tu-a lu - - ce - at e - - - -

A.
et lux per-pe - tu-a

T.
et lux per-pe - tu-a

B.
et lux per-pe - tu-a

S.
et lux per-pe - tu-a lu - ce - at e - is.

A.
lu - ce - at ei

T.
et lux per-pe - tu-a et

B.

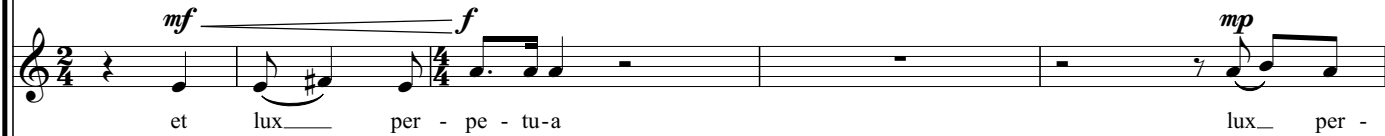
Org.

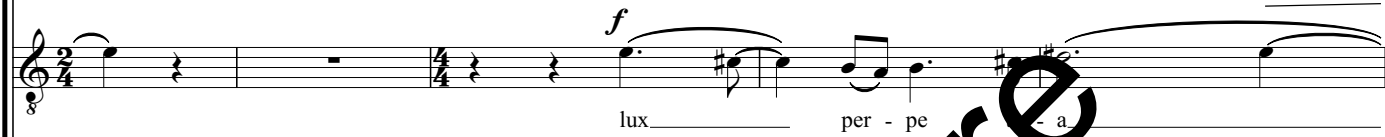
Ped.

500 solo

S. 

S. 
is Do - mi - ne

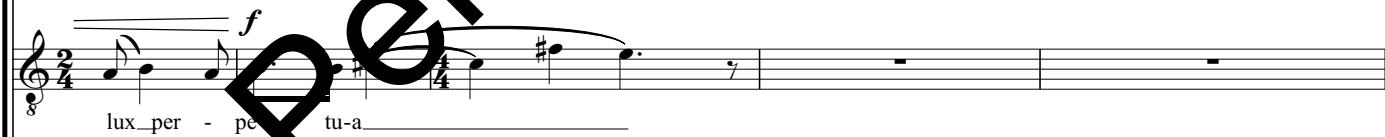
A. 
et lux per - pe - tu-a lux per -

T. 
lux per - pe - a

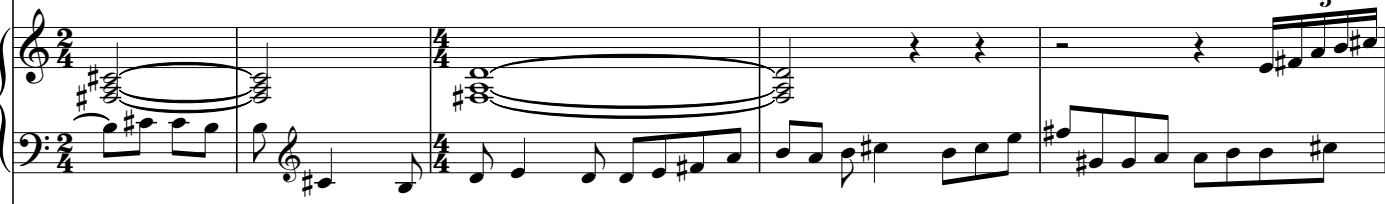
B. 

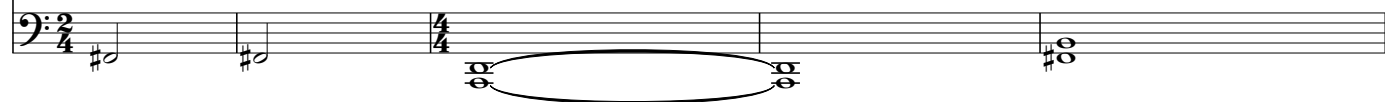
S. 
et lux per - pe - tu-a

A. 
- is Re - qui-em ae - ter - na - m

T. 
lux per - pe - tu-a

B. 
et lux per - pe - tu-a lux per - pe - tu-a

Org. 

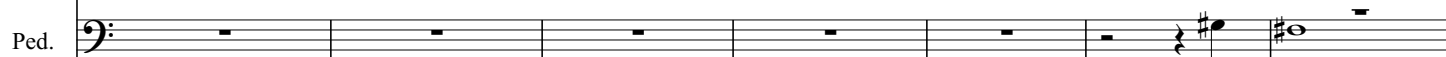
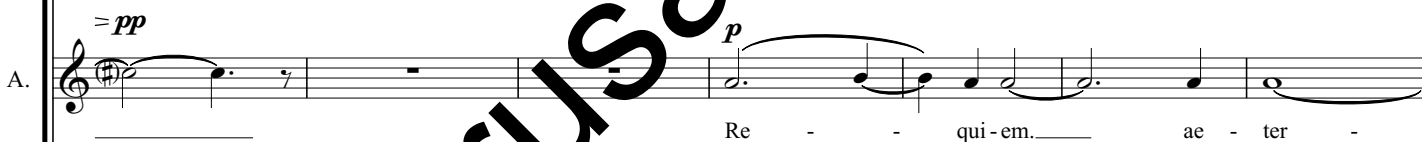
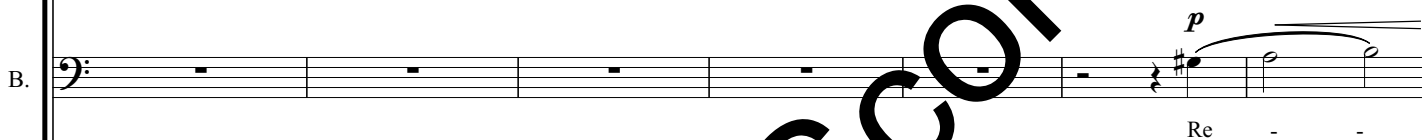
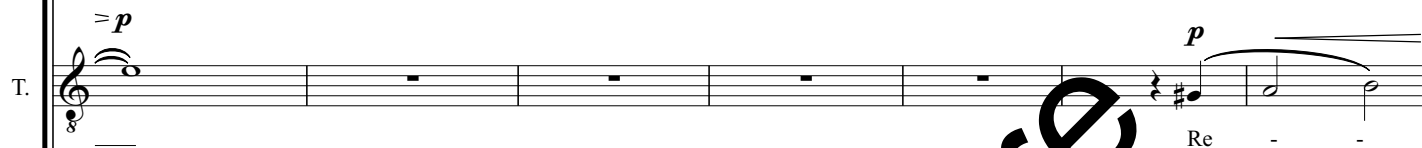
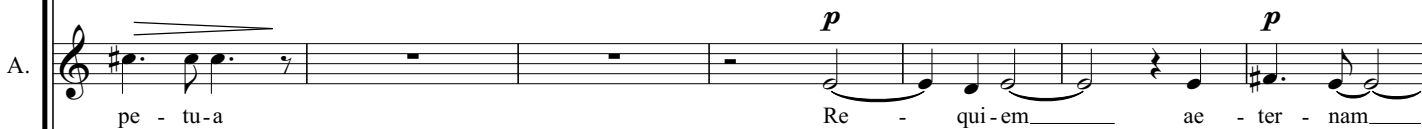
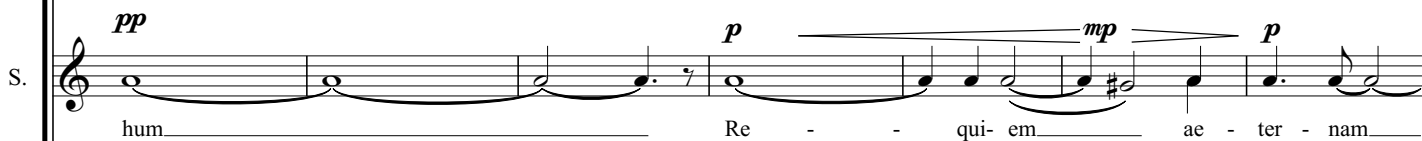
Ped. 

solo

ae - ter - - - nam.

A

505

*mp**freely with rubato*

512

mp

S. do - na_ e - - is, Do - mi-ne

mp

S. et lux__ per-pet - u-a

mp

A. et lux__ per-pet - u-a

mp *p* *ppp* *mp*

T. -qui - em__ ae-ter - nam. lux__ per-pet - u-a et

mp *p* *ppp* *mp*

B. -qui - em__ ae-ter - nam. et lux__ per-pet - u-a

pp *mp*

S. - nam. hum et

pp

A. - nam. hum

mp

T. et

mp

B. et

mp

Org.

Ped.

518

mf

S. *lu - - - ce - at e - is*

S.

A. *per - pet - u - a*

T. *lux per - pet - u - a*

B.

S. *lux per - pet - u - a*

A. *ah*

T. *lux per - pet - u - a*

B. *lux per - pet - u - a*

Org.

Ped.

Perusal Score

521

poco rit..

S.

S.

A.

T.

B.

S.

A.

T.

B.

Org.

Ped.

***edit*

IX - In Paradisum

**check dynamics

526

S. *mp* *mf* *mp* *p*

A. *mp* *mf* *mp*

T. *mp* *mf* *mp* *p*

B. *mp* *mf* *mp*

In Pa-ra-dis - um de-du-cant te An-ge - li In Pa-ra-dis - um de-du-cant te An-ge - li in_

In Pa-ra-dis - um de-du-cant te An-ge - li In Pa-ra-dis - um de-du-cant te An-ge - li in_

In Pa-ra-dis - um de-du-cant te An-ge - li In Pa-ra-dis - um de-du-cant te An-ge - li in_

In Pa-ra-dis - um de-du-cant te An-ge - li In Pa-ra-dis - um de-du-cant te An-ge - li in_

semi chorus?

532

A. tuo adventu suscipiant te Mar-ty - res et_ perducant te in civitatem | Sanctam, Je | ru - sa - lem. Cho-rus

B.

538

A. Angelorum, te suscipiat et cum Lazaro quandam | pau-pe re ae-ter-nam | ha - be - as Re - qui

B.

mp *mf* *mf*

544

S. *mp* In Pa-ra-dis - um *mf* de-du-cant te An-ge - li *f* In Pa-ra-dis - um de-du-cant

A. *mp* In Pa-ra-dis - um *mf* de-du-cant te An-ge - li *f* In Pa-ra-dis - um de-du-cant

T. *mp* In Pa-ra-dis - um *mf* de-du-cant te An-ge - li *f* In Pa-ra-dis - um de-du-cant

B. *mp* In Pa-ra-dis - um *mf* de-du-cant te An-ge - li *f* In Pa-ra-dis - um de-du-cant

S. **close to m/hum - breathe where necessary* em. *f* de-du-cant

A. **close to m/hum - breathe where necessary* em. *f* de-du-cant

T. **close to m/hum - breathe where necessary* em. *f* de-du-cant

B. **close to m/hum - breathe where necessary* em. **optional A* *f* de-du-cant

Org. *mp* *mf* *f*

Ped.

549 *f* **solo** *mf* **poco rall..**

S. In pa-ra - di - sum te du-cant de an-ge - li

S. te an-ge - li

A. te an-ge - li

T. te an-ge - li Re - qui

B. te an-ge - li Re - qui - em

S. te an-ge - li

A. te an-ge - li

T. te an-ge - li

B. te an-ge - li

Org. *mp*

Ped.

555

mp *mf*

S. Re - qui - em ae - ter -

mp *mf* *mf*

A. Re - qui - em ae - ter - - - nam

mf

T. em ae - ter - - - nam. ae - ter -

mf

B. Re - qui - em ae - ter - - - nam.

Org.

Ped.

559

dim. poco a poco

S. nam.

dim. poco a poco

A. Re - qui - em ae - ter - - nam.

dim. poco a poco

T. - nam.

dim. poco a poco

B.

Org.

p